Diary of Anne Frank, Troupe 1688, Wilbur H. Lynch High School, Amsterdam, N.Y., Bert DeRose, Sponsor

HARD WORK

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work, and ingenuity even the most difficult of shows can be produced inexpensively.

Good theater in the secondary school has many areas of value. The ancient Greek idea of drama as being "the doing" carries with it the thought of the personal enrichment and development of the individuals involved in the drama. Certainly there is this value that accrues to the student participant in a well rounded presentation of comedy, serious drama, and musical comedy. Especially in the presentation of serious drama the actor is confronted with the philosophy of the characters portrayed, and must give sensitive response to many and varied ideas. Then too there is value in the more recently developed thought of presentation for benefit of the audience. Here the secondary school can make a definite cultural contribution to the community. South Eugene High has discovered that in spite of keen competition in the form of the University of Oregon Theater, and a strong Community Theater, the well prepared and sensitive presentation of serious drama gains the full support of the community. This was evidenced by the fact that in two nights *The Glass Menagerie* drew an audience of 1800.

The obstacles to the presentation of serious drama by the average secondary school may be many and forbidding, but the rewards for those who succeed must ever serve as a light to beckon onward to the difficult. For the challenge to the student, the contribution to the community, the sense of accomplishment to the director, and the good name of the school, serious drama should be included in the program of the average secondary school.

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